



Roxborough Agricultural Society

Fair Book

2021

*Classes for all ages!
Online Submissions!
180+ Classes
\$2600+ in prizes*

The Roxborough Agricultural Society was incorporated in 1858. In October of 1860 the society held its first exhibition, on the streets of Avonmore, or Hough's Mill's, as it was known at the time. The Exhibition moved around, spending some time in Moose Creek, Avonmore, Gravel Hill, and Warina. During the early years it was frequently held in conjunction with the annual ploughing match also sponsored by the society.



In 1886 it was held in Gravel Hill on Thursday September 30th. It is reported that upwards of 3000 people attended the show (held on the Begg and Crawford's farms) in bright sunny weather. The Cornwall Standard Newspaper reports: "Mr. Runion's photographic gallery...did a tremendous business...having their features transferred to glass, as a lasting memento... Stalls laden with cider, ginger ale and candles surrounded the fair grounds, and were also greatly patronized...and it was generally remarked by those who attended from Cornwall, that the Gravel Hill show was a long way ahead of the county towns. We are of the same opinion. At the Roxborough Show there was life, enterprise and considering the surroundings, a deal better management..."

In 1888 Oscar Fulton, Avonmore Businessman and former M.P. offered a special prize of \$20.00 providing the show was held in Avonmore. It has been the Avonmore Fair ever since, but at four different locations. The first two locations were leased, while the last two have been owned by the Society. The Avonmore Driving Park was home to the Fair from 1888 to 1911, the park was located just east of the Payne River on the south side of what is now Centennial Drive.

In 1891 the Fair was expanded to a two day event. In 1907 the society was officially designated the "Roxborough Agricultural Society with Headquarters in Avonmore". By 1902 the C.P.R. was running special Fair Trains at reduced rates on its line between Dalhousie and Winchester.



Edward Blair (on right) and assistant showing a cow at Avonmore Fair (ca. 1900)
(Photo courtesy of Edward's 2nd great-grandson, Erin Blair).

In 1912 the Fair moved to the other end of Avonmore, to the Shaver Farm, on the west side of Main Street, just north of the tracks (and the Grist Mill), the yearly rent was \$55.00 and a new exhibition building was built. The Hall cost \$250.00 to build, but by 1914 the society was out of debt and in 1918 it had 225 members.



In 1919 the society purchased land east of the village (where Morningside Place is today) and moved the Hall to its new home. By 1921 an addition had been built and a well dug. By the 1930's the Fair was attracting good crowds by train, from Cornwall via the New York Central to Finch and via the C.P.R. to Avonmore.

In February of 1948 the Society purchased its present home, a larger site for the sum of \$1,800.00. The Fair Building was moved by sleigh to its new home. In 1960 the centennial of the Fair was celebrated with five thousand people witnessing the dedication of the "Centennial Gate" and the plaques that are attached to them.

The Fair had been held in late September/early October, but often encountered cool weather, (a snowstorm in the early 1930's) prompted a move to an earlier time in the month and in 1968 the Fair was moved to the third week of August. Again in 1983 the Fair moved ahead another month to July, where it has remained.

Throughout all these years, the Fair has relied on its volunteers, who have made it what it is today. It is the only Fair in the township and a chance for the Community to come together each year to celebrate our rural lifestyle and agricultural in this province.



Want to learn more about Fairs in Eastern Ontario?
Check out the other local fairs at
www.ontariofairs.ca/fairs-by-district/fairs-in-district-1

Message from the President of the Society

On behalf of the Roxborough Agricultural Society, I would like to welcome you to our 2021 festivities. 2020 opened with great expectations, but quickly changed into something else. We saw a virus spread from one area to the next, slowly reaching every point on the globe. It reminds us how interconnected we are, and just how small the world is. We saw changes to how we do everything, from our jobs becoming remotely fulfilled when possible, to how we could no longer make a quick trip to the grocery store, and parents learning how to support their children when in-person learning went digital. While many will focus on the negative things 2020 brought us, it also brought us good. The world worked together to come up with a vaccine in record time. Neighbours worked together, offering to pick up essentials for those who were confined to their homes. People learned new things: some learned how to bake bread, or grow a garden, some a new skill with their hands. No matter the new hobby, skill, interest, or connection with a neighbour, we have all been able to grow in our simple sense of community – big or small.



Many fairs are still not running for the 2021 season, but we are trying something new – a virtual fair, a version of what you would normally see at our fair in the summer. Much like how we have had to adapt in our personal lives, we are adapting here too. After a year of waiting, we are finally engaging our force of volunteers to bring us all a sense of family. No fair would exist without passionate and dedicated volunteers like those of our community – thank you!

If you have never been to one of our fairs, this will be a way for you to see some of the sights and participate in ways you may not have been able to in the past – even trying your hand at those new skills and hobbies! We are excited to bring you our fair, to share what the local agricultural community is up to, and to see the things you have done over the last year while looking forward to bringing you an in-person fair in 2022.

Follow us!



Like us at [Facebook.com/RASAvonmoreFair](https://www.facebook.com/RASAvonmoreFair)



@RoxAgSociety on Twitter



@RoxboroughAg on Pinterest for tutorials on all sorts of things including homecrafts, baking, quilting, youth digital classes, beef and dairy showmanship and more!

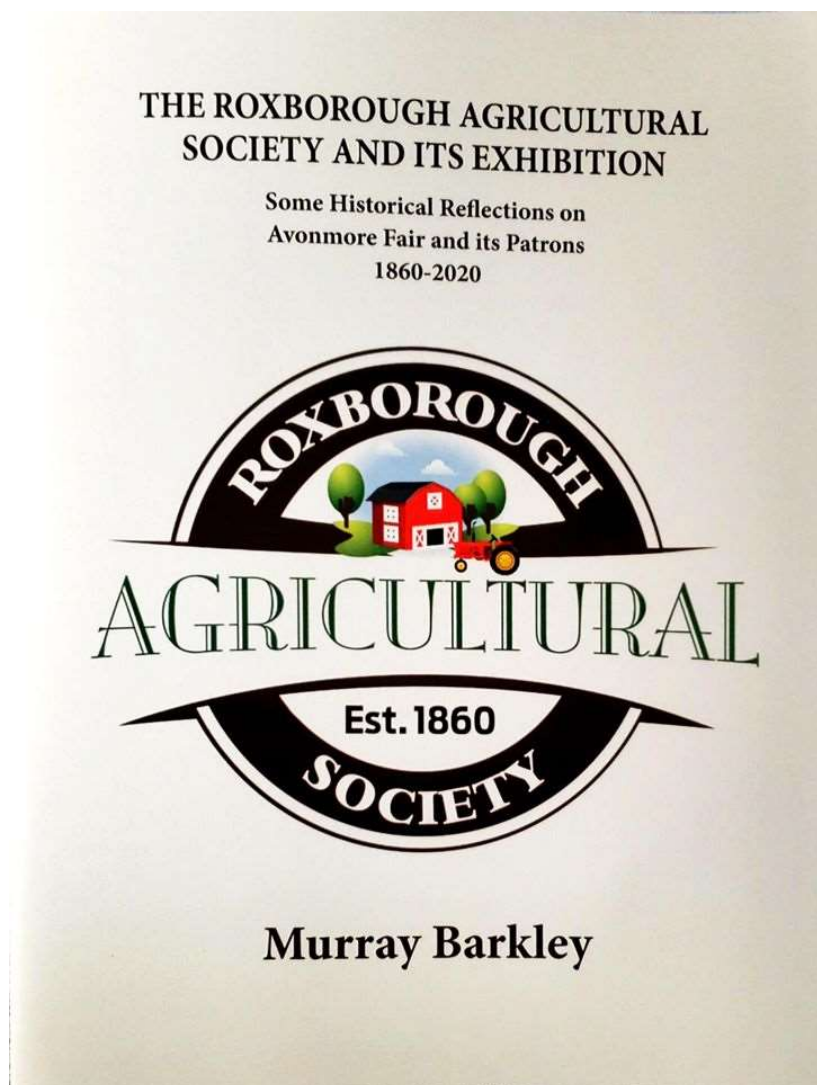
Murray's back at it again, helping us in this most wonderful way...

2020 Marked the 160th Anniversary of the Roxborough Agricultural Society, and to mark the occasion Murray Barkley has written a History of the Fair. With the help of Lily Worrall, he has produced this book complete with pictures.

This fifty-four page book is available for purchase (\$20).

For more information, please email us at: info@avonmorefair.ca

You can even pay by e-transfer: treasurer@avonmorefair.ca



Disclaimer - Virtual Edition

1. Exhibitors to assume all Risks and Liability.
2. The Roxborough Agricultural Society will take every precaution to prevent misuse of any submissions, but the Society and its Directors will not hold themselves responsible and/or liable for any such misuse.
3. All submissions are at the risk of the exhibitor. The Society and its Directors will not be responsible for any loss, damage, or other undesirable occurrence before, during or after the fair caused by a submission, nor will they be responsible for any loss, damage, or other undesirable occurrence to a submission before, during or after the fair.
4. Any information collected by the Roxborough Agricultural Society regarding members, exhibitors, commercial exhibitors, sponsors, directors and any other persons related directly to the business of the Roxborough Agricultural Society and the Avonmore Fair Virtual Edition, will be solely used for the purpose of promotion of the Roxborough Agricultural Society and the Avonmore Fair, and for the maintenance of their files and database.
5. Any member, exhibitor, commercial exhibitor, sponsor or director accepts that when they agree to take part in the Roxborough Agricultural Society and the Avonmore Fair Virtual Edition, their names may be published for these reasons only. None of this information whatsoever will be sold or transferred to any outside party for any reason.
6. In case any copyright infringement and expenses result from a submission to the Avonmore Fair Virtual Edition by an exhibitor, it will be the legal responsibility of the exhibitor or parent/legal guardian, and in no way impacts The Roxborough Agricultural Society.



General Rules and Regulations - Virtual Edition

1. Any person can become a member of the Roxborough Agricultural Society by paying the sum of \$5 to the Treasurer on or before the Exhibition day.
2. To enter the online classes for the Avonmore Fair Virtual Edition, you must be a current member.
 - a. If you exhibited with us in 2019 and were awarded prize money, you may already be a member. 2020 memberships were rolled over into 2021. Please verify with the Secretary, Treasurer, or Homecraft Director to confirm your membership status.
3. For the Avonmore Fair Virtual Edition, **we only accept online entries**. Please read the photo and video guidelines.
 - a. All Exhibitors must create or use an existing account for the online registration. More info can be found on our website – AvonmoreFair.ca
 - b. Entries can only be submitted using the online tool AssistExpo which can be accessed through our website -AvonmoreFair.ca as of **June 15, 2021**. Entries not submitted through the proper channel will not be accepted.
 - c. Due date for the online entries for the Avonmore Fair Virtual Edition is **July 11, 2021**.
4. **All exhibitors are required to sign a Media Release Agreement/Waiver**. If an exhibitor is under 18 years old, a parent/legal guardian is required to sign on their behalf.
 - a. The media release is to authorize the Roxborough Agricultural Society to display the submissions on their website or other official channels, and to be used for media purposes including promotional presentations and marketing campaigns.
 - b. By signing the media release the exhibitor or parent/legal guardian also agrees that the submission is theirs and not the creation of someone else and confirms understanding that the plagiarism of another person's media material will result in an automatic disqualification.
 - c. **The Media Release Agreement/Waiver must be completed on AssistExpo (online).**
5. Cheques will not be issued for prize money under \$2.00.
 - a. All cheques issued by the Roxborough Agricultural Society must be presented at a bank on or before December 15 of the current year or will be forfeited.
6. All articles and exhibits must be owned and registered in the name of the Exhibitor.
7. All produce must be raised by the Exhibitor and be this year's production.
8. No exhibitor may enter more than one item in a section.
9. The Roxborough Agricultural Society will appoint judges for each class, section, show, and competition. All decisions are final. The society reserves the right to disqualify an entry that is deemed inappropriate or does not conform to stated contest rules.
10. Any persons who shall interfere with the Judges before, during or after their duties, or who shall use any contemptuous or abusive language to any Judge in consequence of any award made by him/her, or any person wilfully violating any of the rules of this Society, shall forfeit his/her right to any premiums to which he/she might otherwise be entitled. Judges are requested to report any such incidence to the Secretary.
11. Whereas there is an amendment to the Agricultural Act, requiring all Societies, after their annual meeting, to send the Ministry along with their reports, a list of 60 paid-up Members, therefore the following rule has been added: in the case of all exhibitors taking prizes of the same amount or greater than the current Membership Fee, the Treasurer will retain the current Membership Fee for membership for the ensuing year.

Photo & Video Submission Guidelines

Entrants submitting photos and videos to compete in the Avonmore Fair Virtual Edition, must ensure their submissions meet the following:

1. Copyright – Only photos or videos that you made or that you're authorized to use may be entered. Do not submit photos or videos that you didn't make or use content in your photos or videos for which someone else owns the copyright. No third party may own or control any material contained in the photos or videos. The submitted photos or videos must not infringe upon the trademark, copyright, moral rights, intellectual rights, music tracks, snippets of copyrighted programs, or rights of privacy of any entity or person.
2. Hateful content – The Roxborough Agricultural Society will not accept photos or videos that promote or condone violence against individuals or groups based on race or ethnic origin, religion, disability, gender, age, nationality, veteran status, caste, sexual orientation, or gender identity, or content that incites hatred based on these core characteristics.
3. Violent or graphic content – Exhibitors must not submit violent and gory content that's primarily intended to be shocking, sensational, or gratuitous.
4. Nudity or sexual content – If your submitted photos or videos contain nudity or sexually explicit content they will not be accepted.
5. Harmful or dangerous content – Exhibitors must not submit photos or videos that encourage others to do things that might cause them harm. Photos or videos showing harmful or dangerous acts will not be accepted.
6. Basic instructions for photographing your entries:
 - For each entry a minimum of one photograph is required, max. 3 photos can be submitted. (Not applicable to Photography Show)
 - i. We suggest if applicable for the entry 1 high angle, 1 medium shot, and 1 close up. (Not applicable to Photography Show)
 - Place your item on a neutral-coloured flat surface. Place a ruler below it, beginning at the left edge.
 - Choose a location that offers good, but not glaring, light. Watch out for shadows, especially the shadow of you taking the photo.
 - For 2-dimensional objects: take the photo from directly above, to avoid telescoping. If, when you take the photo, one edge seems narrower or wider than the opposite edge, you have telescoped and should retake the picture.
 - Include the edges of your work in the photo, but not the entire surface it rests on.
 - Do not put your work in a frame, particularly one with a glass front, as this may result in glare.
 - The camera may ask you if you want High, Medium or Low resolution. Choose High.



Forage and Grain Exhibit

1. All classes can be either 2020 or 2021 crops.
2. Not more than one entry per farm per section.
3. Grain and forage samples to be displayed on a 10 inch plate.

<u>Class - Forage Exhibit</u>	\$15, \$12, \$10
<ol style="list-style-type: none"> 1. First cut hay - at least 75% legume 2. First cut hay - at least 75% grass 3. First cut hay - mixed legume / grass 70% / 30% either way 4. Second cut hay - at least 75% legume 5. Second cut hay - mixed legume / grass 70% / 30% either way 6. First cut Haylage, must be ensiled 7. Corn silage, must be ensiled 	
<u>Class - Grain Exhibit</u>	\$15, \$12, \$10
<ol style="list-style-type: none"> 1. Oats 2. Winter or Spring Wheat, Triticale 3. Barley 4. Shelled Corn 5. Soy Bean 6. Buckwheat 7. Red Clover 8. Timothy 	
<u>Class – Vegetables</u>	\$5, \$4, \$3
<ol style="list-style-type: none"> 1. Beans, 6 pods 2. Beets, 5, table use 3. Cabbage, 1 head 4. Carrots, five, 1/2" stem left on 5. Chives, 1 bunch with roots 6. Collection of herbs, 3 varieties, labelled 7. Green Tomatoes, 3 8. Cucumber, slicing, two, 1/4" stem left on 9. Garlic, bulbs, 3 10. Green Peppers, 3 11. Lettuce, leaf, 2, roots attached 12. Onions, green, bunch of 3 13. Onions, cooking, 3, 1/2" stem left on, not peeled 14. Peas, 6 15. Potatoes, 5 16. Rhubarb, 3, with calyx attached 17. Leeks, tops on, 3 18. Zucchini, 2 19. Tomatoes, cherry variety, ripe, 6 20. Any vegetable not listed, labelled 	

Flower Show

1. All containers must be clean.
2. Potted plants must have been grown in pots in which they are exhibited.
3. Flower(s) may be exhibited with its own foliage; Remove buds.
4. Material for Flower Arranging may be obtained from any source; no artificial flowers permitted.
5. Perennial plants are plants that live for longer than 2 years. Annual plants are plants that complete a seed-to-seed life cycle in 1 year.

Class - Cut Flowers

\$5, \$4, \$3

1. Dahlia, 3 stems
2. Marigolds, small, 3 stems
3. Petunia, hybrid single, 3 stems
4. Cosmos, 3 stems, any colour (buds accepted)
5. Snapdragons, 3 spikes
6. Pansies, 3 stems
7. Sunflower, one bloom
8. Any annual, not listed, named, 3 stems
9. Monarda (bee balm), 3 stems
10. Miniature rose, any colour, 1 stem in a bud vase
11. Hosta, any colour, 3 leaves
12. Phlox, 3 stems, perennial
13. Holiest leaf, submit 1 stem with an abundance of holes
14. Iris, 3 stems
15. Roses, any kind, one spray or 3 stems
16. Any perennial, not listed, named, 3 stems



Class - Flower Arrangement

\$5, \$4, \$3

1. Cup and saucer arrangement
2. Create an arrangement in an unusual container
3. An arrangement of succulents or air plants

Class - Potted Plants

\$5, \$4, \$3

1. Begonia
2. Geranium in bloom, any colour (new cutting)
3. Coleus, any variety
4. African violet in bloom
5. Potted ivy or any other vine
6. Potted house plant in bloom, not previously listed, named
7. Any house plant not previously listed, non-bloomer, named
8. Three house plants, any variety, on a tray, named
9. Impatiens, (New Guinea variety)
10. Cactus or succulent, 1 specimen

Class - Flower Show Specials

\$5, \$4, \$3

1. Hanging Basket
2. Show us your garden – decorative
3. Show us your garden – edible

Culinary Show

1. All food to be judged virtually, and will be scored based on presentation, creativity of recipe, and appearance.
2. All entries must include the recipe.
3. Remove muffins and cupcakes from paper/foil baking cups.
4. Squares to be approximately 2" x 2" in size. Do NOT use corner pieces.
5. Pie entries should include an image of the whole pie, as well as an overturned piece on a small plate.

Class - Baking

\$5, \$4, \$3

1. Apple pie – most decorative crust
2. 1 loaf of white bread – tallest loaf
3. 4 muffins, any kind – most uniform
4. 4 butter tarts
5. 3 cupcakes, decorated for an adult's birthday
6. Lemon meringue pie – tallest meringue
7. 3 chocolate brownies
8. Family favourite
9. Hindsight is 2020 – what new baking did you learn in 2020?

Class - Bottled Goods

\$5, \$4, \$3

1. Applesauce – smoothest blend
2. Jelly, your choice, labelled – most transparent
3. Strawberry Jam – most visible strawberries
4. Salsa – chunkiest blend
5. Any preserve/canning you made for the first time in 2020

Bernardin Show

1. All entries must be in Bernardin Mason jars properly sealed with visible Bernardin 2-piece Snap Lids (Regular or Elite lids are acceptable)
2. Must use Bernardin Pectin in jam/jelly entries and must show proof of purchase - Bernardin Pectin package or UPC.
3. For helpful hints, visit HomeCanning.ca

Class - Bernardin

1. Bernardin "Best of Show" Home Canning Award. Contestants must place first, second or third in Sections 1 through 5 of the Bottled Goods class. Judges' choice of Best Home Canning Entry is chosen from among the qualifiers. 1st - \$30.00 gift certificate.
2. Bernardin Jam/Jelly Award (chosen from entries in the Bottled Goods Class). Judging will be based on presentation, creativity of recipe, and appearance. 1st - \$20.00 gift certificate
3. Bernardin Gift Pack Competition: Gift baskets may include additional components, i.e. snacks, candy or homemade craft items. Entries must include at least three filled Mason jars sealed with Bernardin/Elite Snap Lids. Any appropriate container can be used. 1st - \$20.00 gift certificate
4. Bernardin Snap Lid/Mason Jar Craft Competition. Submit a decorative or functional homemade craft using a Bernardin Mason Jar(s) and/or 2 pieces snap lid(s) 1st - \$20 gift certificate

Home Craft

1. The exhibitor may exhibit an article only once. Articles seen a second time at the Fair will not be judged.
2. Judges of the Home Craft class are authorized by the Directors of the Society to disqualify all soiled, defaced, or old work.

Class - Household Crafts

\$5, \$4, \$3

1. Two place mats
2. Table centrepiece, knit or crocheted, 12" or more, mounted
3. Favourite unfinished article
4. Two tea towels, with needlework
5. Pair of oven mitts
6. Any article of Swedish Weaving
7. Set of 3 crocheted appliqués, unifying theme, mounted
8. Baby afghan, any yarn, any technique
9. Afghan, any yarn, any technique

Class - Adult Wearing Apparel

\$5, \$4, \$3

1. Pullover sweater, knitted or crocheted
2. Slippers, knitted or crocheted
3. Mitts, knitted or crocheted
4. Pair of man's work socks, knitted or crocheted

Class - Children's Wear (up to size 12)

\$5, \$4, \$3

1. Baby set, 2 pieces, knitted or crocheted
2. Child's toque & mittens, knitted or crocheted
3. Child's pullover sweater, knitted or crocheted
4. One pair of slippers
5. Sleepwear

Class – Crafts

\$5, \$4, \$3

1. Plastic canvas article
2. Homemade Doll
3. Homemade toy, not a kit
4. Picture, cross stitched or needlepoint, framed
5. Wall hanging
6. Three different fridge ornaments
7. Pin cushion
8. Scrap book, 1 page
9. Woodworking article-not from a kit
10. Stained Glass item
11. Something made from LEGO – not from a kit
12. Door decoration



Quilting Show

1. Our standard quilt show for full sized quilts will not be running this year.
2. Please submit photos of your quilted projects, along with samples of the fabric and batting. Only entries with samples will be judged.

Class – Quilting

\$10, \$8, \$5

1. Quilt, baby/crib size, hand or machine quilted
2. Quilt block
3. Quilted Cheater block – crib size
4. Rag quilt, any size
5. Quilted wall hanging



Photography Show

1. Please review the photography submission guidelines.
2. Submit only 1 photo, unless otherwise stated.
3. All photos must have been taken by the exhibitor.
4. Only one entry per section

Class - Amateur Photography

\$5, \$4, \$3

1. Work it – a day in your life (work or school)
2. Life on hold
3. Kitchen tales
4. The colour orange
5. Finding your calm
6. Antique vehicles
7. Caught in the Act
8. Wild weather
9. Destination: Staycation
10. Pet Portraits
11. Motion
12. Mundane Magic

Class – Cameron Photo Competition

\$25, \$15, \$10

1. Collection of 4 photographs. Topic: Avonmore Fair – Reminisce about our past fairs. Prizes donated by Hazel Cameron.

Class - Photo Special

\$10, \$8, \$5

1. Collage: Theme “Humorous photos with captions” 5 pictures.
2. Collection of 4 photographs having an agricultural theme Topic: “Life Cycle”

Class – Photo Special for Adults, Sponsored by Wattie Karate

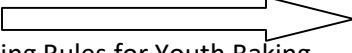
1. Theme: Submit a photograph that shows “focus”.
1st Place Prize: 1 Months of Classes at Wattie Karate (\$60 value)

Class - Art Show

\$5, \$4, \$3

1. Oil painting, with name covered
2. Acrylic painting, with name covered
3. Painting in watercolours
4. Charcoal sketch
5. Pencil sketch
6. Pen and ink drawing
7. One adult colouring page completed using any medium

Youth Exhibit

1. All entries must be submitted via Assist Expo by **July 11th, 2021**.
2. Please refer to the photography guidelines.
3. All entries must be made by the exhibitor (child).
4. No membership fee will be charged.
5. Only one entry per section but you can enter in as many sections in your age class as you wish.
6. Age to be calculated as of December 31 of the current calendar year. 
7. Please refer to the Baking Rules for Youth Baking.
8. No mixes please for the Youth Baking.
9. Prize money for Youth Baking will follow the same format as the Youth Exhibits.

Birth	Competition Age
2018	3
2017	4
2016	5
2015	6
2014	7
2013	8
2012	9
2011	10
2010	11
2009	12
2008	13
2007	14
2006	15
2005	16
2004	17
2003	18
2002	19

Age categories must be respected.

If you have class suggestions, please let us know!

Class - 3 Years and Under

\$3, \$2, \$1

1. Best Dressed Teddy Bear
2. Display your 6 favourite things in an egg carton
3. Colour a picture
4. Finger paint
5. A wildflower (weed) bouquet in a non-tip water container

Class - 4 to 5 Years (Including 5)

\$3, \$2, \$1

1. Make a collage of "things at Avonmore Fair"
2. Make a necklace on a string, any medium
3. Display 6 items found on a nature walk in an egg carton
4. Make a paper bag puppet, lunch bag sized or smaller
5. Make a picture of a farm vehicle out of seeds, beans, buttons glued onto a plate

Class - 6 to 8 Years (Including 8)

\$3, \$2, \$1

1. Design a treehouse, 8-1/2"x11"
2. Hardware creation – agricultural theme
3. Make a Minecraft Selfie – hand drawn and coloured, 8-1/2"x11"
4. Draw and colour a picture about farming
5. LEGO – build a farm inspired creation no taller than 12", not from a kit
6. Pop bottle sculpture – (750ml size or smaller)

Class - 9 to 12 Years (Including 12)

\$4, \$3, \$2

1. Design a book cover
2. Make directions to a hidden treasure (map and/or written)
3. String art – board with nails and string to create an image or word(s)
4. Design a farm layout, 8-1/2"x11"
5. Steampunk creation
6. New talents – showcase something you learned in 2020-2021

<p><u>Class - All teens</u></p> <ol style="list-style-type: none"> 1. Make a pop bottle terrarium 2. Tin can lantern – create a design on a tin can using a hammer and nail to make the holes, must include a candle 3. Create and design a mask for a masquerade party 4. Draw a picture and write a few sentences about a farm implement of the future 5. One adult colouring page completed using any medium, mounted with a 2" black border 6. New talents – showcase something you learned in 2020-2021 	\$5, \$4, \$3
<p><u>Class – Youth Baking</u></p> <ol style="list-style-type: none"> 1. 3 years and under – decorate a cookie, can be from a kit 2. 4 to 5 years – Biggest chocolate chip cookie, display with a ruler or tape measure 3. 6 to 8 years - 3 cupcakes on a paper plate, decorated for a birthday 4. 9 to 12 years – Dessert pizza on homemade cookie base, personal sized, displayed on paper plate 5. All teens – Fondant Creation, displayed on a paper plate 	
<p><u>Class - All Youth Special, sponsored by Bryce Robinson</u></p> <p>Theme: Anything goes! Show us your passion, show us what new things you've learnt to do over the last year, show off a creation that you haven't been able to share yet. Open category, but no duplicates to the regular classes please.</p> <ol style="list-style-type: none"> 1. 3 years and under 2. 4 to 5 years 3. 6 to 8 years 4. 9 to 12 years 5. All teens 	\$5, \$4, \$3, \$2, \$1
<p><u>Class – Avonmore Fair Colouring Contest, sponsored by Ross & Shayla Fraser</u></p> <p>Please find the 2021 colouring page on the last page of this Fair Book</p> <ol style="list-style-type: none"> 1. 3 years and under 2. 4 to 6 years 3. 7 to 10 years 	\$5, \$4, \$3, \$2, \$1
<p><u>Class – Line Drawing Contest, sponsored by Ross & Shayla Fraser</u></p> <p>Rules</p> <ol style="list-style-type: none"> 1. Drawing to be used for the 2022 Avonmore Fair Colouring Contest 2. Theme: Butterflies and Blooms 3. Open to all children ages 11 to 18 of the current calendar year 4. The drawing must be suitable to be used for a colouring contest and include "Avonmore Fair" on the drawing. 5. All entries become the property of the RAS and will only be used for promoting the fair. 6. First place will be awarded \$50. A runner up will also be chosen and awarded \$25. 	
<p><u>Class – Photo Special for Youth, Sponsored by Wattie Karate</u></p> <p>Theme: Submit a photograph that shows "Toughness".</p> <p>1st Place Prize: 1 Month of Classes at Wattie Karate (\$60 value)</p> <ol style="list-style-type: none"> 1. Ages 8-12 2. All Teens 	

